

Boundless Photography Competition Terms & Conditions

- The competition is open to Boundless members over the age of 18, except employees and their immediate families of Boundless, its agents or anyone professionally connected to the promotion. Entrants must be resident in the UK (including CI and IoM and Northern Ireland). Boundless reserves the right to verify the eligibility of all entrants.
- There are multiple opportunities to win in the Boundless Photography Competition 2023: a winner will be chosen for every one of the five categories, outlined below, each of whom will receive a prize of £50. The overall winner, chosen separately, will take home £300 to spend on photographic equipment. The winners will be contacted prior to the big announcement in the May/June issue of boundless magazine.
- The winners will be chosen by a panel of Photography professionals employed by Boundless.
- Boundless will not accept responsibility for entries lost or delayed in the World Wide Web.
- Boundless by CSMA will not be held responsible for non-submission of incomplete entries
- Boundless reserves the right to use the names of winners and photographs (if taken) in any publicity.
- The promoter reserves the right to substitute the prize for another of equivalent value.
- No cash alternative will be offered and the prize is non-negotiable, non-extendable and non-transferable.
- All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Further, entrants must not have breached any laws when taking their photographs. Images may be digitally enhanced to remove spots or scratches, but not manipulated.
- By entering the competition all entrants grant to Boundless the right to publish and exhibit their photographs in print, on their respective websites or in any other media. No fees will be payable for any of the above uses. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every broadcast use of the photographs will include photographers' names. The copyright of the photographs remains with the individual entrant.
- Entrants whose photographs are one of the finalists also agree to take part in post-competition publicity.
- Entrants must not be professional photographers and, for the purposes of this competition, a professional photographer will be considered to be someone

who makes more than half their annual income from the sale of their photographs.

- By entering, entrants will be deemed to have agreed to be bound by these rules and Boundless reserves the right to exclude any entry from the competition at any time and in its absolute discretion if Boundless has reason to believe that an entrant has breached these rules.

GUIDANCE:-alterations such as colour correction, black and white conversion, cropping, sharpening, brightness & contrast adjustments etc. are all acceptable forms of image enhancements. All of these adjustments do not alter the initial composition – i.e. they faithfully represent what was seen through the camera lens.

Wikipedia explains – ‘Photo manipulation’ (also called photoshopping or—before the rise of Photoshop software—airbrushing) is the application of image editing techniques to photographs in order to create an illusion or deception (in contrast to mere enhancement or correction) after the original photographing took place. This kind of work including HDR images are not acceptable for the competition